

# KAATSBAAN CULTURAL PARK

October 29, 2022

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Kaatsbaan Cultural Park  
Presents

# **Native American Hoop Dance**

with **ShanDien LaRance, Steve LaRance,  
Josiah Enriquez, and Claire Deane**

Workshop 2:00–4:30PM  
Performance 5:00–6:00PM

# Program

*Traditional Solo Hoop Dance*

Josiah Enriquez

*Traditional Solo Hoop Dance*

ShanDien LaRance

*Indigenous Swan Lake*

Claire Deane, Josiah Enriquez, and ShanDien LaRance

*The Swan*, Pyotr Ilyich Tchaikovsky

\*World Premiere

*Duo Hoop Dance*

Josiah Enriquez and ShanDien LaRance

Live accompaniment by Steve LaRance





**ShanDien Sonwai LaRance**, who is Hopi, Tewa, Navajo, and Assiniboine, is a champion Native American hoop dancer and instructor from Ohkay Owingeh, New Mexico. Growing up immersed in the Native American arts and traditions, ShanDien dreamed of sharing her unique culture to the world. She learned to hoop dance from her older brother, Nakotah LaRance (1989–2020) at 8 years old. ShanDien toured with Cirque Du Soleil as a principal dancer for 9 years. During that time, she traveled to over 20 countries performing her hoop dance for thousands of people. ShanDien has since become a global ambassador for Native American and First Nations People. Since returning home ShanDien has won multiple hoop dance competitions and has started a new career in acting and modeling. She aspires to continue teaching the Native American hoop dance to her Indigenous communities, focusing on the youth. ShanDien works with a non-profit organization The Lightning Boy Foundation as the lead instructor and is currently working on her own website, Handsome Star Hoop Dance. Through her website she hopes to make learning the Native American Hoop Dance more accessible to Indigenous communities, creating a Native wellness movement that supports community transformation rooted in traditional and ancestral teachings.





**Steve LaRance**, Hopi-Assiniboine, is an award-winning artist and co-chair of The Lightning Boy Foundation Inc. a 501c non-profit based in Santa Fe, New Mexico. He is a member of the Hopi Tribe.

The mission of the Lightning Boy Foundation is to nurture and empower our Native Youth through traditional cultural programming in art, song, and dance. The Native American Hoop Dance is our main instructional tool for empowering our youth. This storytelling dance heals and reminds us about our obligation to protect Mother Earth and the beauty she gifts us everyday. For more information please visit our webpage: [www.lightningboycfoundation.com](http://www.lightningboycfoundation.com)





**Josiah Enriquez** is 19 years old and from the Pueblo of Pojoaque, New Mexico, He has been hoop dancing for the past ten years. For the past two years, he has been an instructor for the Lightning Boy Foundation. He has won multiple awards at the World Championship Hoop Dance Contest in Phoenix, Arizona, and at the First Annual Nakotah LaRance Youth Hoop Dance Contest in August 2022.





**Claire Deane**, from New Rochelle, New York, began her dance training at Scarsdale Ballet Studio under the direction of Diana White, and was a founding member of the Taylor Teen Ensemble at the Paul Taylor School. Claire graduated Magna Cum Laude from Purchase College with a BFA in Dance Performance. She has performed with the Merce Cunningham Trust, and was a part of Isabel Lewis's immersive dance work *occasions and other occurrences* at Dia:Beacon. In her solo work, Claire explores humor, narration, Western pedagogical forms, and the pop culture cannon to connect with audiences.

Claire co-founded A-Y/dancers, a professional modern repertory company based in Beacon, New York, in 2017, and became Artistic Director in 2021. With A-Y, Claire has performed work by Merce Cunningham, José Limón, Doug Varone, and Hannah Garner, and presented a full-length premiere by Skyla Schreter, featuring dancers of New York City Ballet. A-Y/dancers has been presented by Central Park SummerStage, Judson Memorial Church, the Hudson Eye Festival, as well as regionally across New York and the East Coast.

Claire has appeared as a solo dance artist in performances curated by iHeartDance NYC; Made By Women Festival at Arts on Site in New York City; DUSKLIT Arts Festival in Sugar Loaf, New York; Strongroom Inc. in Newburgh, New York; and the Durang Dance Collective in Lancaster, Pennsylvania. Claire is on faculty at Ballet Arts Studio in Beacon, New York, and was an adjunct professor of ballet at the Conservatory of Dance at Purchase College in Spring 2022.

# Special Thank You



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To find out more about how NEA grants impact individuals and  
communities, visit [www.arts.gov](http://www.arts.gov)

Sonja Kostich, Stella Abrera, and Brandi Norton  
for envisioning this residency and program

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# About Kaatsbaan Cultural Park

The mission of Kaatsbaan Cultural Park is to provide an extraordinary environment for cultural innovation and excellence. As both an incubator for creativity and presenter for world-class artists in dance, theater, music, film, poetry, and culinary and visual arts, Kaatsbaan provides artists with state-of-the-art dance studios, accommodations, an indoor theater, and two outdoor stages. Sitting on 153 Hudson River-adjacent acres, Kaatsbaan is free of urban facilities' space and time constraints, allowing for exciting levels of artistic exploration, creative action, and achievement—just two hours north of New York City. Kaatsbaan Cultural Park is committed to the advancement of diversity, equity, and inclusion in the arts as we aim to present, promote, and embrace programming that accurately reflects our society. We encourage a broadly diverse group of individuals to participate in our programs and join our Board and Staff, and insist on being inclusive of all peoples regardless of their race, ethnicity, gender, sexuality, socio-economic background, or physical or mental ability.

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Digital content from performances will be made available weekly on Kaatsbaan social media platforms.